

ARTIST STATEMENT:

My work as an artist has dual pathways. I work as a large format photographer seeking out projects that discuss man's impact and interaction with place and landscape. This includes photographic series of Post-Katrina New Orleans, Maine, and Mississippi. My second line of research (also largely-lens based) explores the relationship between image, transmission, and the effects of various media on cultural memory. My most recent project, *Seeking Tranquility* uses as a point of departure a brief 1971, exhibition of the Apollo 10 space craft as it appeared at Glasgow's Tramway Museum. The site specific installation includes elements digital imaging, interactive computer programming, short-range radio broadcast and sculpture.

Much of my recent fieldwork is deeply concerned with how ideas shift their meaning through mediation, and the construction of that mediated experience. From this comes my interest in our desire to communicate and how information and meaning is lost or changed along the way. The work has examined the tautology of fandom, the omniscience of global networked cameras, and the construction of global media event.

SELECT EXHIBITIONS:

- 2010 *A Stone's Throw Away: Graving Beacon & Govan Armada*, Govan Glasgow Scotland
A Public Art work in collaboration with t s Beall, Ben Dembroski
Part of Atypical Root / Glasgow International Festival for Visual Art, 2010
www.atypicalroot.com | www.astonesthrowaway.co.uk
- 2009 *Set it up and Go*, Art News Projects + Twin Space, Berlin, Germany
MFA Degree Show, Tramway, Glasgow
- 2008 *MFA Interim Show*, Newburry Gallery, Glasgow School of Art, Scotland
CUT, Monkey Town Video Arts Theater, Brooklyn, NY
Curated by Tiffany Sum & Yuka Yokoyama
http://www.monkeytownhq.com/9_26_08.html
- 2007 *Fifth Annual Portland Biennial*, Portland Museum of Art, Portland ME
Benjamin Rush: Wrestling with an Angel, Center for Maine Contemporary Art, Rockport, ME
<http://www.artsmaine.org/exhibitions.php?id=48>
- 2006 *How it Was: Photographing Katrina*, Lobby for the Arts Newburryport, MA
Engulfed by Katrina: Photographs Before And After The Storm
Curated by Deborah Willis Ph.D. and Hank Willis Thomas
Nathan Cummings Foundation & Tisch School of Arts, New York University, NY, NY
- 2005 *Field Notes: Statements & Sketches*, Dakota Ridge Gallery, Jim Thorp, PA
- 2004 *SuperSalon*, Samson Projects, Boston, MA
Sights Unseen, Colby College Museum, Waterville ME
- 2002 *50th Anniversary Exhibition*, Center for Maine Contemporary Art, Rockport, ME
- 2001 Center for Maine Contemporary Art Annual Auction, Rockport, ME
Maine Photographic Workshops, Rockport, ME
- 2000 *Jewels in the Crown, Architecture of the Savannah Plan*
American Institute of Architects Headquarters Gallery, Washington, DC
Participating Faculty Exhibition Maine Photographic Workshops, ME, 2000

Publications:

Sights Unseen, Colby Museum, 2004
Fifth Annual Portland Biennial,
Portland Museum of Art, 2007

Residencies:

Dream House Residency, Skowhegan, ME
Visiting Artist, Barefoot Workshops, Clarksdale, MS

Public & private collections:

Bruce Brown, Portland, ME
Colby College Museum of Art, Waterville, ME
International Paper, Savannah, GA
City of Savannah, Savannah, GA
Savannah College of Art & Design, Savannah, GA

Web & Social Networking

Personal website
www.orionrush.com

Make - Us - Believe - Collective project on Second-life & Virtuality
<http://www.make-us-believe.blogspot.com/>

Atypical Root - Public Art Trail & Part of the Glasgow International Arts Festival
www.atypicalroot.co.uk

A Stone's Throw Away - Collaborative Project Website, Glasgow International Arts Festival, 2010
www.astonethrowaway.co.uk

flickr.com - image collection
www.flickr.com/orionrush/sets

Central Station - arts social media website
<http://community.thisiscentralstation.com/orionrush>

Select curatorial projects:

Not your average Evening Event,
Glasgow International, 2008
The Golden Fleece, McLellan Galleries, Glasgow 2008
Tread Softly, the photography of Cig Harvey, Center for
Maine Contemporary Art, Maine, 2001
For You Brother, photographs by Brad Hamilton, Center
for Maine Contemporary Art, Maine, 2001

Juries & Panels:

Percent for the Arts Commission, Vinalhaven High School,
Vinalhaven, ME, 2003
Not your average Evening Event,
Glasgow International, 2008