

BIOGRAPHY:

Benjamin Orion Rush is a visual artist, educator and sometimes curator and writer. He was born in Concord, NH, USA, and studied Drawing at the Art Institute of Boston before earning his BFA in Photography with honors from the Savannah College of Art & Design. In 2009 he earned an MFA from the Glasgow School of Art, Scotland where he currently lives and works.

EDUCATION:

- Glasgow School of Art, Masters of Fine Art Program, MFA Honors
- Savannah College of Art and Design, Savannah, GA, BFA Photography, *cum laude*
- Art Institute of Boston, Boston MA, Drawing
- Skowhegan School of Painting & Sculpture

PROFESSIONAL EXPERIENCE:

Top Up Program, University of Glasgow | Glasgow – September 2007- Current Post Graduate Tutor

- Teach secondary school students key skills for success in Further Education institutions
- Mentor students to boost student confidence while maintaining high expectations
- Keep accurate record of attendance and outcomes
- Communication with staff regarding classroom developments

Glasgow School of Art, Sculpture & Environmental Art Programme | Glasgow – January & February, 2010 Visiting Lecturer

- Delivered a three week module using Second Life as a building and experimentation platform for sculpture installation and
- The module included both relevant theory and practical skills.
- Supported students as they perused a completed project

On Track Programme, Caledonian University | Glasgow – September 2010 - Current Post Graduate Tutor

- Teach College students key skills for success in HE
- Educate students on the differences between FE and HE expectations
- Council students regarding various routes to University

Top-Up Program, University of Glasgow | Glasgow – September 2007- Current Post Graduate Tutor

- Teach secondary school students in key skills for success in Further Education institutions
- Mentor students to boost student confidence while maintaining high expectations
- Keep accurate record of attendance and outcomes
- Communicating with staff regarding classroom developments

Continuing Education, Glasgow School of Art | Glasgow – various dates 2008 / 2009 Instructor

- Develop course outlines for a range of digital classes starting in 2010
- Held weekend workshops in digital imaging and manipulation

University of Glasgow, Student Network | Glasgow – Term 3, 2007/2008 eLearning Tutor

- Developed and taught an interactive, on-line photography course, with weekly assignments, virtual critiques, public gallery web-page and on campus print exhibition.

New Media Department, University of Maine | Orono, ME – September 2005 - June 2006 Adjunct Professor of New Media

- Foundations Instructor for the New Media Department covering basic tools and concepts with an emphasis on critical thinking and technical proficiency.

Each course included various Seminars to discuss critical readings, as well as lectures to introduce seminal artists and works relevant to forthcoming modules. The modules were based on the development of student artworks using art theory and critical concerns as a platform with which to gain technical proficiency with specific tools.

These modules included:

- 2D Design & Composition with Adobe Illustrator
- Photography & Digital imaging through camera use and Adobe Photoshop
- Film Theory, Video Art & Motion with various tools including Apple Final Cut Studio
- Web Design & Interactivity with Adobe DreamWeaver, HTML/CSS

Skowhegan School of Painting & Sculpture | Skowhegan, ME, 2002 – Present

Photo Associate / Media Manager

- Responsible to and held regular meeting with Programme Director and the Board of Trustees and Governors
- Held workshops and seminars on various tools and techniques as required
- Held tutorials with participants to find creative solutions for individual projects aims
- Responsible for management of the school's Color, B&W and Digital Media Labs, including making developing for procedures, purchases, and department budgeting.
- Responsible for overseeing the documentation and archiving of presentations by visiting and resident artists of global recognition.

Maine Photographic Workshops | Rockport, ME, 2001 - 2006

Instructor / Gallery Manager

- Created developed courses for Intro and Intermediate Photography
- Taught classes with a focus on craft, concept and vision
- Curate weekly exhibitions of from internationally recognized photographers

Contour Photos/ WireImage | New York, NY – 2003-2006

Freelance High End Digital Retouching / Photo Editor

- High end celebrity portraiture & beauty/fashion digital retouching (ask to see before & after samples)
- Responsible for editing, image correction and retouching, research and captioning and transmitting incoming content for direct web publication and sale.

BathHouse Studios / Eddie Adams Photography | New York, NY –2003 - 2004

Facilities Manager

- Created equipment rental department in an active photo studio
- Created rental studio billing system and pricing structures
- Responsibilities included acting as a liaison between clients and studio owners, invoicing, new equipment purchases, inventory, maintenance and repair, and forging relationships with suppliers and distributors.

Center for Maine Contemporary Art | Rockport, ME – 2000 - 2002

Assistant Curator

- Worked with Curator & Collector, Bruce Brown to discover new regional artists
- Managed, promoted, and produced over 30 exhibitions each year by local and national figures
- Meet regularly with the Director and members of the Board of Trustees
- Curate two exhibitions annually
- Designed and produced exhibition catalogues, newsletters, invitations and posters
- Designed, produced and maintained custom websites to support ongoing exhibitions

OTHER EXPERIENCE:

Barefoot Workshops / A River Blue | New York, NY – 2004 - present

Media Consultant, Project Manager, Web Designer — *pro bono publico*

Barefoot Workshops is a New York City-based, nonprofit organization that teaches individuals and organizations how to use digital video, new media, and the arts to transform their communities and themselves.

www.barefootworkshops.com | www.ariverblue.org